## Brush up English Conversation

 $\sim$  Let's get to know your partner!  $\sim$ 

| A. Hello! My name is Momoka | Shibazono. Nice to r | neet you |
|-----------------------------|----------------------|----------|
|-----------------------------|----------------------|----------|

B: Hello! My name is Ken Toyama. Nice to meet you, too. What junior high school are you from?

A: I'm from Yamamuro junior high school. And you?

B: (

| B: I'm from Namerikawa junior high school. |   |
|--|---|
| A: ( *                                     | ) |
| B: ( _                                     | ) |
| A: ( **                                    | ) |

| ,                  | A (yourself) | B (partner) |
|--------------------|--------------|-------------|
| name               | <b>,</b>     |             |
| junior high school |              |             |
| club activity      |              |             |
| favorite subject   |              |             |
| favorite food      |              |             |
| goal or dream      |              |             |
|                    |              |             |
| ,                  |              |             |

★Let's introduce yourself to your partner.



Open High School 2019

# Welcome to Toyama Chubu High School!







アメリカ海外研修の様子



発展探究β発表会の風景

Today's Instructor: Yuiko Okui Junko Yamashita Mitsuharu Abe

## Rakugo in English!

#### Part 1

Katsura Kaishi is a professional *rakugo* performer. He performs English *rakugo* in many foreign countries. Three Japanese high school students and their ALT are interviewing him.



ALT: Why did you start doing English rakugo, Kaishi?

Kaishi: Because I want to share *rakugo* with people all over the world. If you perform *rakugo* only in Japanese, you can share this wonderful part of Japanese culture only with people in Japan.

ALT: I see. How many countries have you performed in?

Kaishi: Well, I have performed English *rakugo* in more than 100 cities in over 20 countries, and the number is increasing.

ALT: More than 100 cities? That's amazing!

## Part 2

Student: Did you have any trouble when you performed in those foreign countries?

Kaishi: Yes, I did. In New York, I had to sit on a table with only one leg because the performer must sit higher than the audience in *rakugo*. In Chicago, when I said "Hello" as one of the characters, the audience thought I was talking to them, and they said "Hello" back to me. They didn't know the performer looks right and left to perform different characters.

Student: That's very funny. Is it difficult for people from foreign countries to understand the humor of *rakugo*?

Kaishi: No. Rakugo is not just short jokes but a story, and rakugo stories are about our everyday life and everyday characters. Even if we live in a different country and have different cultures, human lifestyles are not so different.

- ・professional プロの ・performer 演者 ・perform ~を行う ・ALT 言語指導助手
- ・interview インタビューする ・share ~を共有する ・increase 増える
- ・amazing 驚くべき ・audience 観客 ・character 登場人物 ・humor ユーモア
- joke 冗談 lifestyle 生活様式 not A but B A でなく B even if ~ たとえ~でも

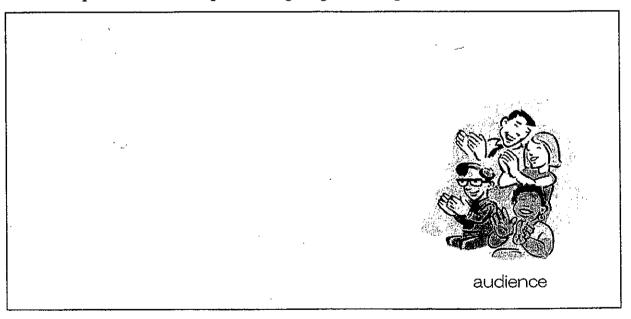
### I Answer the T-F questions below.

- (1)桂かい枝は、自分の英語を上達させるために英語で落語を始めた。(Tor F)
- (2)これまで、桂かい枝は、100 カ国以上で英語による落語を行っている。(Tor F)
- (3)シカゴでは、桂かい枝が "Hello" と観客に挨拶すると、観客も "Hello" と返事した。(Tor F)
- (4)桂かい枝は、国や文化が異なれば、人々の生活様式もかなり異なると考えている。(Tor F)

#### II Answer the questions below.

- (1) Why did Kaishi start to perform English rakugo?
- (2) How many cities has Kaishi performed English rakugo in?
- (3) Did Kaishi have any trouble in performing English rakugo?

### III Draw a picture of Kaishi performing English rakugo in New York.



- IV What is the trouble Kaishi had in Chicago? Answer in Japanese.
- V Can people in foreign countries understand the humor of rakugo?
  - Why or Why not? Talk about it with your partner.

